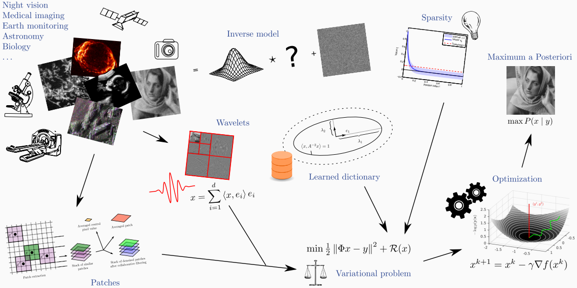
ECE 285

Image and video restoration

Chapter I – Introduction

Charles Deledalle

May 31, 2019



Who am I?

- A visiting scholar from University of Bordeaux (France).
- Visiting UCSD since Jan 2017.
- PhD in signal processing (2011).
- Research in image processing / applied maths.
- Affiliated with CNRS (French scientific research institute).

- Email: `cdeledalle@ucsd.edu`
- `www.charles-deledalle.fr`

What is it?

An advanced class about

Algorithmic and mathematical/statistical models

applied to

Image ~~and video~~ restoration

- Implementation and theoretical aspects, but not a math class (most of the claims won't be proven).
- Implementation of these models for denoising, deblurring and inpainting through 6 assignments and 1 project (in Python).
- Covers 100 years of results from fundamental signal processing to modern data science, but <u>no deep learning</u>.

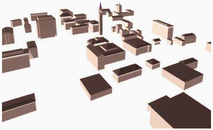
What? Syllabus

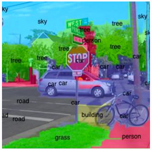
- **Introduction to inverse problems in image/video restoration contexts:**
  denoising, deblurring, super-resolution,
  tomography, compressed sensing, ...
- **Basic tools of filtering:**
  Spatial filters: linear, non-linear, local, non-local filters and patches.
  Spectral: low-, high-pass filters, sharpening, sub-sampling.
- **Variational methods:**
  Heat equation, PDE, numerical schemes, anisotropic filtering,
  Tikhonov regularization, total-variation, convex optimization.
- **Bayesian techniques:**
  MVUE, Least-Square, Cramér-Rao, Maximum Likelihood,
  MMSE, MAP, Non-local Bayes, Whitening, Wiener filtering.
- **Dictionary based techniques:**
  Sparsity, shrinkage functions and wavelets, BM3D,
  Dictionary learning, structured sparsity, kSVD, PLE, EPLL.

Why?

Why image restoration?

- Images become a major communication media.
- Image data need to be analyzed automatically.
- Images are often noisy, blury, or have low-resolution.
- Many applications: robotic, medical, smart cars, . . .





What for?

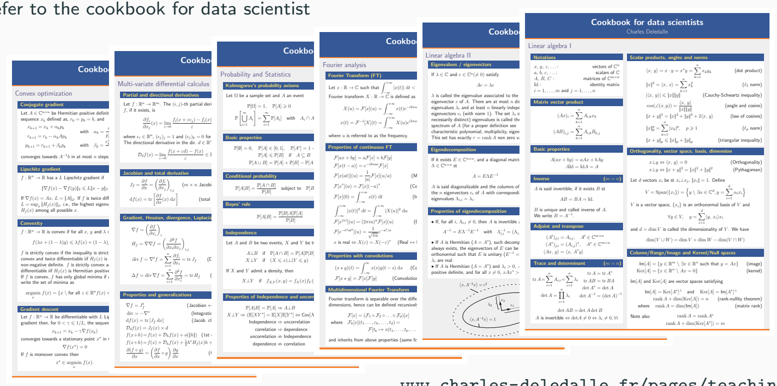
- Work in the field of signal/image/video processing, computer vision, or data science in general (in both industry or academy).
- Be able to understand and implement recent publications in that field.
- Understand latest machine learning and computer vision techniques.

Many deep learning concepts are based on tools that will be introduced in this class: convolution, transpose convolution, dilated convolutions, patches, total-variation, wavelets, filter-banks, a trous algorithm, gradient descent, Nesterov acceleration, ...

How? Prerequisites

- Linear algebra (MATH 18)
- Differential calculus (MATH 20C)
- Probability and statistics (ECE 109)
- Fourier transform (ECE 161A)
- Basics of optimization (ECE 174)
- Python programming

Refer to the cookbook for data scientist



How? – Teaching staff

Instructor

Charles Deledalle

Teaching assistants

Tushar Dobhal

Harshul Gupta

How? – Schedule

- $30\times$ **50 min lectures** (10 weeks)
  - Mon/Wed/Fri 11-11:50pm
  - Room WLH 2204.
- $10\times$ **2 hour optional labs**
  - Thursday 2-4pm
  - Room 4309, Jacobs Hall.
- **Weekly office hours**
  - Charles Deledalle, Tues 2-4pm, Room EBU1 4808, Jacobs Hall.
  - Tushar Dobhal, TBA
- **Google calendar:** `https://tinyurl.com/yyj7u4lv`

How? – Evaluation

- **6 assignments** (individual). Grade is an average of the 5 best. . . . 50%
- **1 project** (by groups of 2/3). To be chosen among 4 subjects. . . . 50%
- No midterms. No exams.

Calendar	Deadline
1. Assignment 0 – Python/Numpy/Matplotlib (Prereq)	optional
2. Assignment 1 – Watermarking	April 12
3. Assignment 2 – Basic Image Tools	April 19
4. Assignment 3 – Basic Filters	April 26
5. Assignment 4 – Non-local means	May 3
6. Assignment 5 – Fourier transform	May 10
7. Assignment 6 – Wiener deconvolution	May 17
8. Project – A: Diffusion / B: TV / C: Wavelets / D: NLM	June 7

How? – Assignments overview

Assignment 1: Learn how to remove a simple watermark.

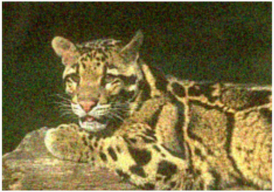
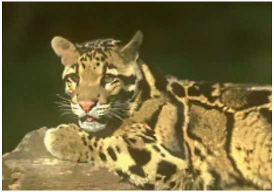
⟶

Assignment 2+3: Learn how to detect edges.

⟶

How? – Assignments overview

Assignment 4: Learn how to remove simple noises.

 ⟶ 

Assignment 5+6: Learn how to remove simple blurs.

 ⟶ 

How? – Projects overview

Project A+B+C+D: 4 different techniques to remove more complex blurs

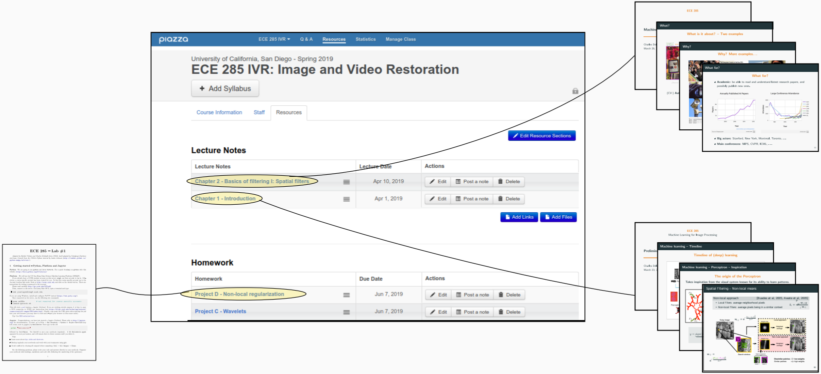
 ⟶ 

that can also be applied to recover images with strong corruptions.

 ⟶ 

How? – Piazza

https://piazza.com/ucsd/spring2019/ece285ivr



If you cannot get access to it contact me asap

at cdeledalle@ucsd.edu

(title: “[ECE285-IVR][Piazza] Access issues”).

Misc

Programming environment:

- We will use Python 3 and Jupyter notebook.
- We recommend you to install Conda/Python 3/Jupyter on your laptop.
- Please refer to documentations on Piazza for setting that up.

Communication:

- All your emails **must have** a title starting with "`[ECE285-IVR]`"
  $\rightarrow$ or it will end up in my spam/trash.

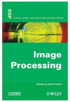
  Note: "`[ECE 285-IVR]`", "`[ece285 IVR]`", "`(ECE285IVR)`" are invalid!

- But avoid emails, use Piazza to communicate instead.

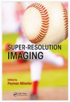
- For questions that may interest everyone else, post on Piazza forums.

Some reference books

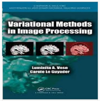
Image processing:



Maître, H. (2008). **Image processing**. Wiley-IEEE Press.

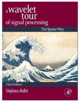


Milanfar, P. (2010). **Super-resolution imaging**. CRC press.

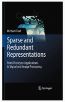


Vese, L. A., & Le Guyader, C. (2015). **Variational methods in image processing**. CRC Press.

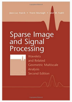
Sparsity and applications:



Mallat, S. (2008). **A wavelet tour of signal processing: the sparse way**. Academic press.

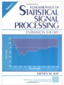


Elad, M. (2010). **Sparse and Redundant Representations: From theory to applications in signal and image processing**. Springer New York.

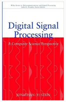


Starck, J. L., Murtagh, F., & Fadili, J. (2015). **Sparse Image and Signal Processing: Wavelets and Related Geometric Multiscale Analysis**. Cambridge University Press.

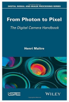
Misc:



Kay, S. M. (1993). **Fundamentals of statistical signal processing, volume I: estimation theory.**, Prentice Hall



Stein, J (2000). **Digital Signal Processing**, Wiley Interscience



Maître, H. (2015). **From Photon to Pixel: The Digital Camera Handbook**. John Wiley& Sons.

What is image restoration?

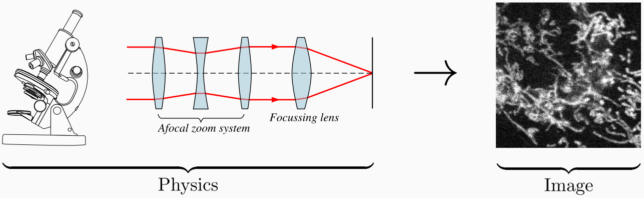
$\boldsymbol{x}$ $\quad$ $\boldsymbol{y}$ $\quad$ $\hat{\boldsymbol{x}}$

Ecce homo (Elias García), 1930

restored by Cecilia Giménez, 2012

Imaging sciences – Overview

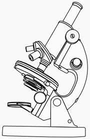
- Imaging:

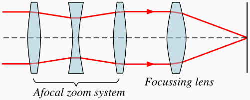


Modeling the image formation process

Imaging sciences – Overview

- Imaging:





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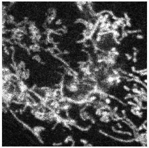
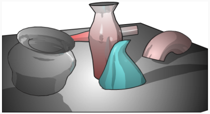


Physics

Image

Modeling the image formation process

- Computer graphics:



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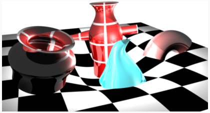


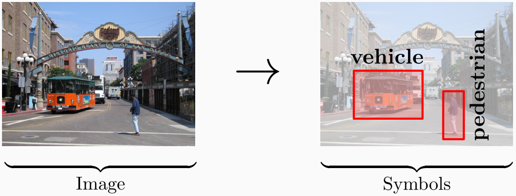
Symbols

Image

Rendering images/videos from symbolic representation

Imaging sciences – Overview

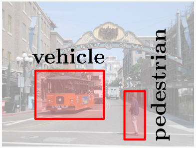
- Computer vision:



Extracting information from images/videos

- Computer vision:

→



Image

Symbols

Extracting information from images/videos

- Image/Video processing:

→

Image

Image

Producing new images/videos from input images/videos

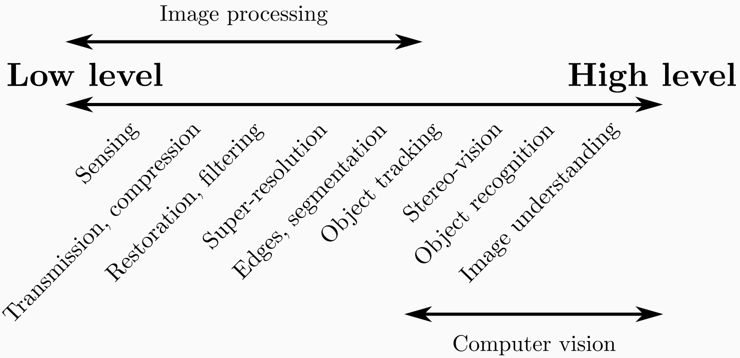


Image processing
Low level
High level
Sensing
Transmission, compression
Restoration, filtering
Super-resolution
Edges, segmentation
Object tracking
Stereo-vision
Object recognition
Image understanding
Computer vision

Denoising

Enhancement

Compression

Feature detection

Inpainting

Super-resolution

Source: Iasonas Kokkinos

- Image processing: define a new image from an existing one
- Video processing: same problems + motion information

Denoising

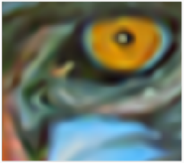
Enhancement

Compression

Feature detection

Inpainting

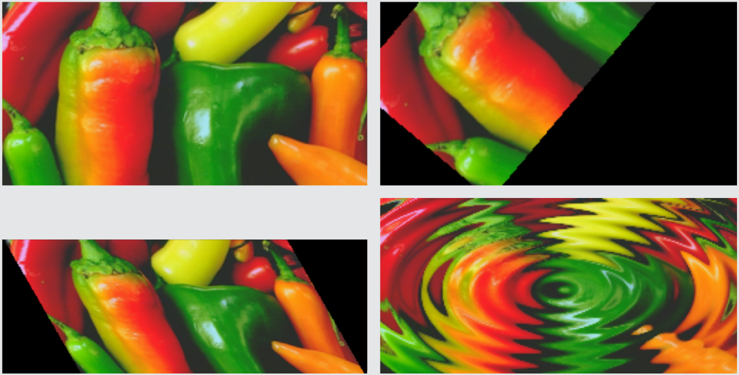
Super-resolution



Source: Iasonas Kokkinos

- Image processing: define a new image from an existing one
- Video processing: same problems + motion information

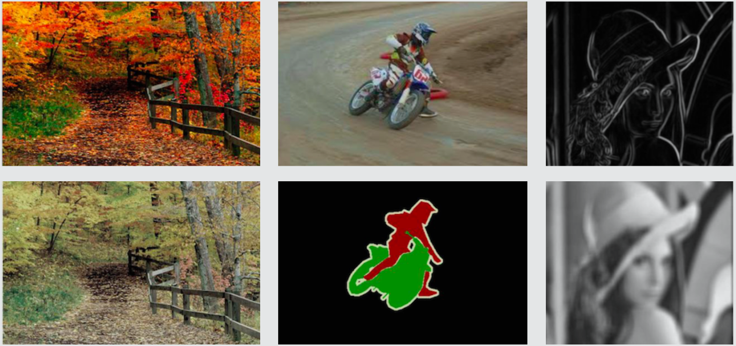
Geometric transform



Change pixel location

Imaging sciences – Image processing

Colorimetric transform



- Filtering: change pixel values
- Segmentation: provide an attribute to each pixel

Imaging sciences – Photo manipulation

Photo manipulation – Applications & Techniques

(sources Wikipedia)

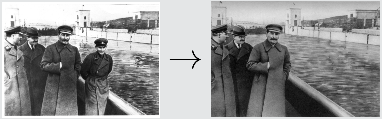
Media industry

Skin flaw removal (Minnie Driver by Justin Hoch)

Art

Editing (by Achraf Baznani)

Propaganda



Joseph Stalin with Nikolai Yezhov entirely removed after retouching

- Media / Journalism / Advertising
- Restoration of cultural heritage
- Propaganda / Political purpose
- Art / Personal use

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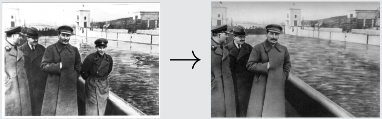

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- Color & contrast enhancement
- Image sharpening (reduce blur)
- Removing elements (inpainting)
- Removing flaws (skin, scratches)
- Image compositing/fusion
- Image colorization

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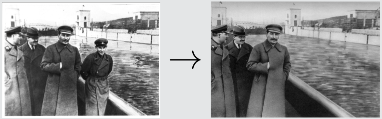

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Often handmade by graphic designers/artists/confirmed amateurs or aided with raster images/graphics editor

Classical editors: Adobe Photoshop (commercial), GIMP (free and open-source)

Imaging sciences – Is image processing = Photo manipulation?

Photo manipulation

- Manual/Computer aided
- Performed image per image
- Users: artists, graphic designers
- Target: general public
- Input: photography
- Goal: visual aspects

v.s

Main image processing purposes

- Automatic/Semi-supervised
- Applied to image datasets
- Users: industry, scientists
- Target: industry, sciences
- Input: any kind of $\geqslant$ 2d signals
- Goal: measures, post analysis

v.s

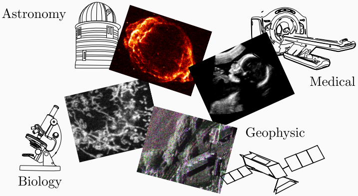

Photo manipulation uses some image processing tools

Scope of image processing is much wider than photography

Imaging sciences – Related fields

Multidisciplinary of Image processing

Intersection of several covering fields

- **Physics and biology:** link between phenomena and measures
- **Mathematics:** analyze observations and make predictions
- **Computer science:** algorithms to extract information
- **Statistics:** account for uncertainties in data

Imaging sciences – Related fields

Multidisciplinary of Image processing

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Differences with signal processing

- Image processing: subset of signal processing
- Inputs and outputs: images, series of images or videos
- Content: sound waves, stock prices behave differently
- Signals are usually causal: $f(t_0)$ depends only on $f(t)$ for any time $t \leqslant t_0$
- Images are non-causal: $f(s_0)$ may depend on $f(s)$ for any position s

Imaging sciences – What is image restoration?

What is image restoration?

- Subset of image processing
- Input: corrupted image
- Output: estimate of the clean/original image
- Goal: reverse the degradation process

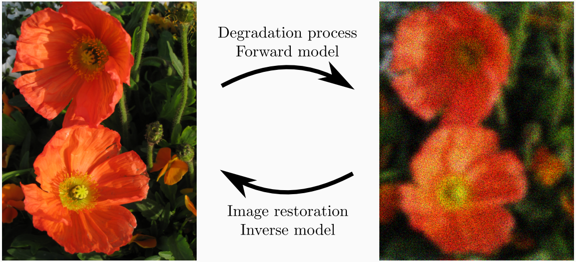
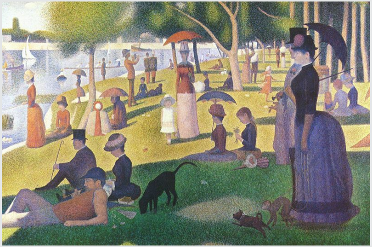


Image restoration requires **accurate models** for the degradation process.
Knowing and modeling the sources of corruptions is essential.

Why image restoration?

- Artistic value?
- or, Automatic image analysis?
  - Object recognition
  - Image indexation
  - Image classification
  - ...
- Usually one of the first steps in computer vision (CV) pipelines.



Pointillism (Georges Seurat, 1884-1886)

- A source of inspiration to perform higher level tasks.

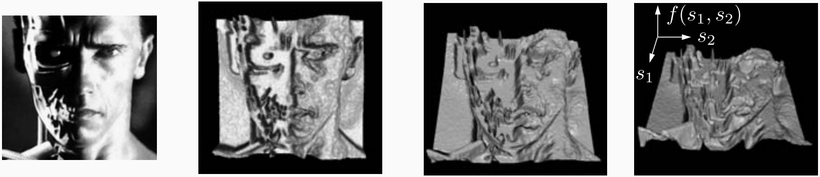
What is an image?

La Trahison des images, René Magritte, 1928
(Los Angeles County Museum of Art)

Imaging sciences – What is an image for us?

A function?

- Think of an image as a function f from $\mathbb{R}^2$ (2d space) to $\mathbb{R}$ (values).
- $f(s_1, s_2)$ gives the intensity at location $(s_1, s_2) \in \mathbb{R}^2$.
- In practice, usually limited to: $f : [0, 1]^2 \to \mathbb{R}$.



Source: Steven Seitz

Convention: larger values correspond to brighter colors.

Imaging sciences – What is an image for us?

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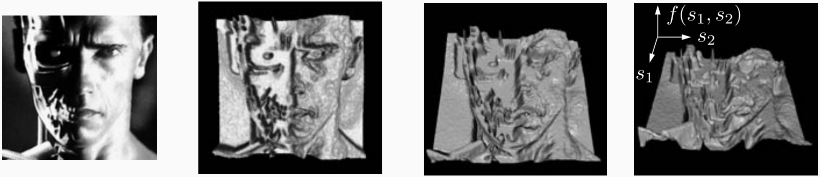


Source: Steven Seitz

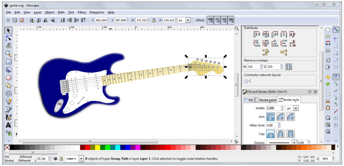
Convention: larger values correspond to brighter colors.

A color image is defined similarly as a 3 component vector-valued function:

$$f(s_1, s_2) = \begin{pmatrix} r(s_1, s_2) \\ g(s_1, s_2) \\ b(s_1, s_2) \end{pmatrix} .$$

Imaging sciences – Types of images

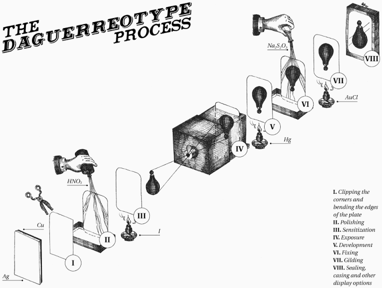
- Continuous images:
  - Analog images/videos,
  - Vector graphics editor, or (Adobe Illustrator, Inkscape, ...)
  - 2d/3d+time graphics editors. (Blender, 3d Studio Max, ...)
  - Format: `svg`, `pdf`, `eps`, `3ds`...
- Discrete images:
  - Digital images/videos,
  - Raster graphics editor. (Adobe Photoshop, GIMP, ...)
  - Format: `jpeg`, `png`, `ppm`...
- All are displayed on a digital screen as a digital image/video (rendering).



(a) Inkscape

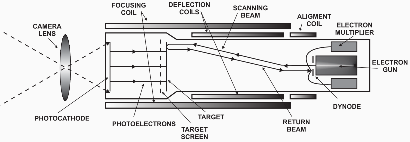
(b) Gimp

- Progressively changing recording medium,
- Often chemical or electronic,
- Modeled as a continuous signal, *e.g.*:
  - Gray level images: $[0,1]^2 \to \mathbb{R}$ position to gray level,
  - Color images: $[0,1]^2 \to \mathbb{R}^3$ position to RGB levels.



(a) Daguerrotype

(b) Roll film



(c) Orthicon tube

Example (Analog photography/video)

- First type of photography was analog.

(a) Daguerrotype

(b) Carbon print

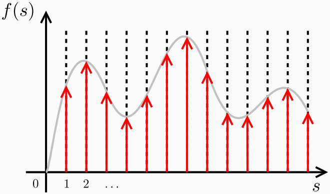
(c) Silver halide

- Still in used by photographs and the movie industry for its artistic value.

(d) Carol (2015, Super 16mm)

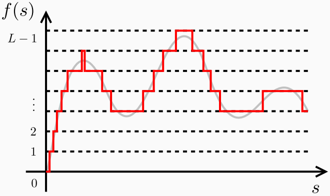
(e) Hateful Eight (2015, 70mm)

(f) Grand Budapest Hotel (2014, 35mm)



Raster images

- Sampling: reduce the 2d continuous space to a discrete grid $\Omega \subseteq \mathbb{Z}^2$
- Gray level image: $\Omega \to \mathbb{R}$ (discrete position to gray level)
- Color image: $\Omega \to \mathbb{R}^3$ (discrete position to RGB)

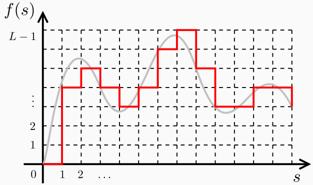


Bitmap image

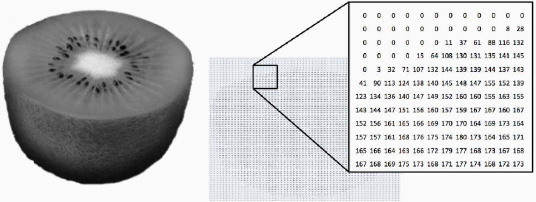
- Quantization: map each value to a discrete set $[0, L-1]$ of L values (*e.g.*, round to nearest integer)
- Often $L = 2^8 = 256$ (8bit images ≡ `unsigned char`)
  - Gray level image: $\Omega \to [0, 255]$ $(255 = 2^8 - 1)$
  - Color image: $\Omega \to [0, 255]^3$
- Optional: assign instead an index to each pixel pointing to a color palette (format: `.png`, `.bmp`)

Digital imagery

- Digital images: sampling + quantization:



$\longrightarrow$ 8bit images can be seen as a matrix of integer values



0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	8	28
0	0	0	0	0	0	11	37	61	88	116	132
0	0	0	0	15	64	108	130	131	135	141	145
0	3	32	71	107	132	144	139	139	144	137	143
41	90	113	124	138	140	145	148	147	155	152	139
123	134	136	140	147	149	152	160	160	155	163	155
143	144	147	151	156	160	157	159	167	167	160	167
152	156	161	165	166	169	170	170	164	169	173	164
157	157	161	168	176	175	174	180	173	164	165	171
165	166	164	163	166	172	179	177	168	173	167	168
167	168	169	175	173	168	171	177	174	168	172	173

We will refer to an element $s \in \Omega$ as a pixel location, $x(s)$ as a pixel value, and the pair $(s, x(s))$ as a pixel ("picture element").

Functional representation: $f : \Omega \subseteq \mathbb{Z}^d \to \mathbb{R}^K$

- d: dimension ($d = 2$ for pictures, $d = 3$ for videos, ...)
- K: number of channels ($K = 1$ monochrome, 3 color, ...)
- $s = (i, j)$: pixel position in Ω
- $f(s) = f(i, j)$: pixel value(s) in $\mathbb{R}^K$

Functional representation: $f : \Omega \subseteq \mathbb{Z}^d \to \mathbb{R}^K$

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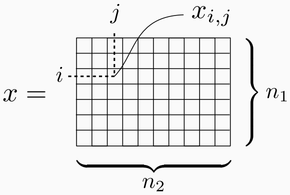
- $f(s) = f(i, j)$: pixel value(s) in $\mathbb{R}^K$

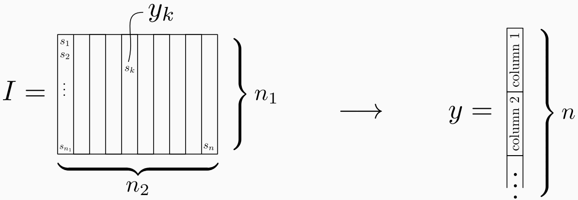
Array representation ($d = 2$): $x \in (\mathbb{R}^K)^{n_1 \times n_2}$

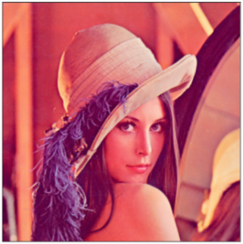
- $n_1 \times n_2$: n_1: image height, and n_2: width
- $x_{i,j} \in \mathbb{R}^K$: pixel value(s) at position $s = (i, j)$: $x_{i,j} = f(i, j)$

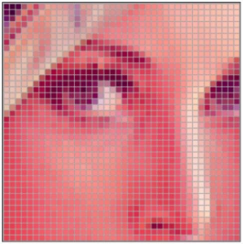


Vector representation: $y \in (\mathbb{R}^K)^n$

- $n = n_1 \times n_2$: image size (number of pixels)
- $y_k \in \mathbb{R}^K$: value(s) of the k-th pixel at position s_k: $y_k = f(s_k)$







139 66 95	162 88 121	119 44 83	98 27 71	127 65 106	202 160 184
133 54 86	124 42 80	110 32 74	105 38 82	159 107 143	218 185 204
127 47 86	107 26 69	116 40 86	145 89 128	200 160 187	226 198 210
112 39 82	122 53 98	137 79 120	186 145 175	220 189 207	229 199 207
128 60 107	162 107 149	186 144 180	208 179 201	220 194 207	222 190 195
169 117 156	192 148 171	206 170 182	220 189 195	219 187 192	224 187 194

Color 2d image: $\Omega \subseteq \mathbb{Z}^2 \to [0, 255]^3$

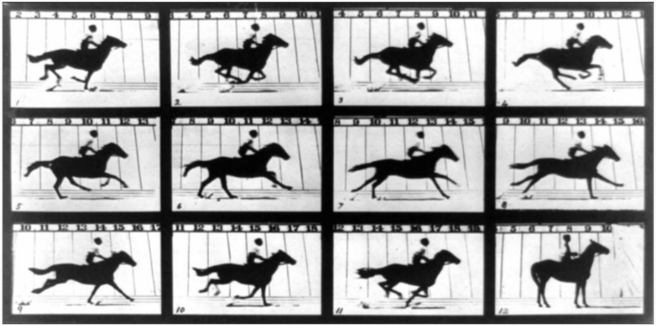
- Red, Green, Blue (RGB), $K = 3$
- RGB: Usual colorspace for acquisition and display
- There exist other colorspaces for different purposes:

  HSV (Hue, Saturation, Value), YUV, YCbCr...

Spectral image: $\Omega \subseteq \mathbb{Z}^2 \to \mathbb{R}^K$

- Each of the K channels is a wavelength band
- For $K \approx 10$: multi-spectral imagery
- For $K \approx 200$: hyper-spectral imagery
- Used in astronomy, surveillance, mineralogy, agriculture, chemistry

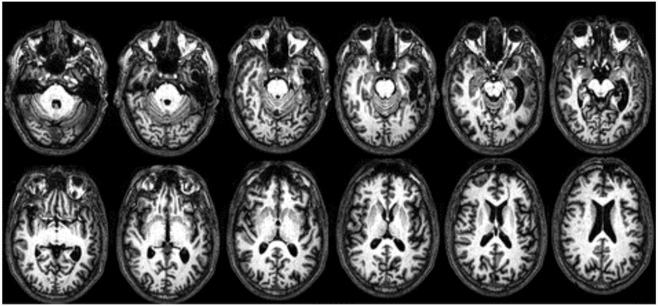
Imaging sciences – Types of images – Digital imagery



The Horse in Motion (1878, Eadweard Muybridge)

Gray level video: $\Omega \subseteq \mathbb{Z}^3 \to \mathbb{R}$

- 2 dimensions for space
- 1 dimension for time

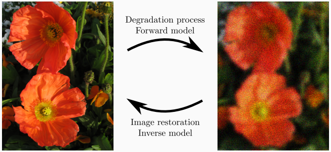


MRI slices at different depths

3d brain scan: $\Omega \subseteq \mathbb{Z}^3 \to \mathbb{R}$

- 3 dimensions for space
- 3d pixels are called voxels ("volume elements")

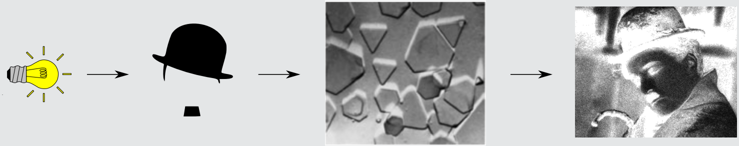
What is noise?



Knowing and modeling the sources of corruptions is essential.

Analog optical imagery

Basic principle of silver-halide photography



Light | Scene | Silver-halide crystal (Ag^+ Br^-) | Negative analog image

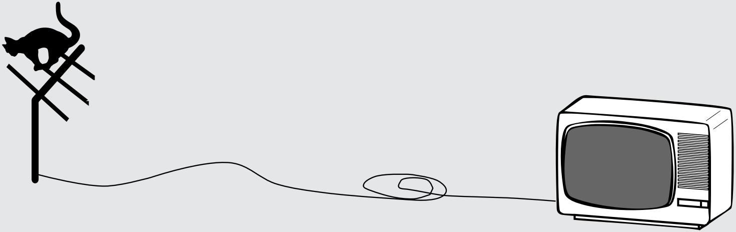
Crystals are sensitive to light
(chemical reaction during exposure and development)

Film grain:

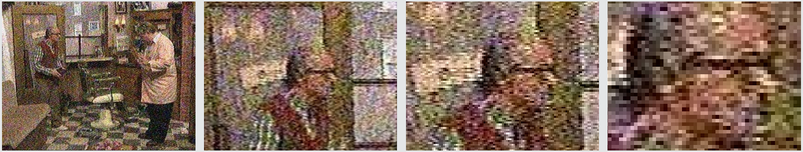
- Depends on the amount of crystals (quality/type of film roll)
- Depends on the scale it is observed (noticeable in an over-enlarged picture)

Analog optical imagery

Analog television

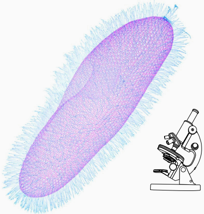


Noise due to bad transmission and/or interference

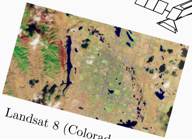
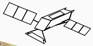


Digital optical imagery / CCD

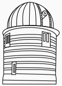
Include:
- digital photography
- optical microscopy
- optical telescopes (e.g., Hubble, Planck, . . .)
- optical earth observation satellite (e.g., Landsat, Quickbird, . . .)



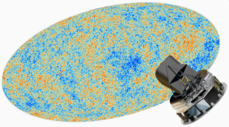
Leica microscope (paramecium aurelia)

Landsat 8 (Colorado, USA)

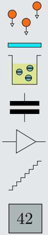


Hubble (Messier 4 globular cluster)



Planck (cosmic microwave background)

Charge Coupled Device – Simplified description



Some photons,

captured during the exposure time (shutter speed),

are converted to electrons,

leading to a charge converted to voltage,

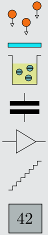
next amplified,

quantized and digitized,

providing a grey level.

Digital optical imagery / CCD

Charge Coupled Device – Simplified description



Some photons,

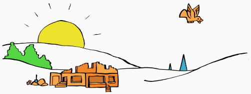
captured during the exposure time (shutter speed), ... Shot noise

are converted to electrons, ... Thermal noise

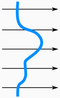
leading to a charge converted to voltage, ... Readout noise

next amplified,
quantized and digitized, ... ISO sensitivity

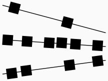
providing a grey level. (Often followed by non-linear post-processing and lossy compression)



Scene

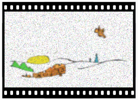


Light intensity



Photon emission

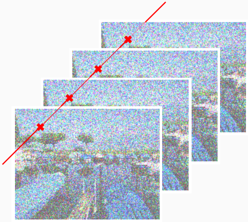
Electronic fluctuations



Digital Image

Random fluctuations lead to noise

- Take several pictures of the same scene, and focus on one given pixel,
- There are always unwanted fluctuations around the “true” pixel value,
- These fluctuations are called noise,
- Usually described by a probability density or mass function (pdf/pmf),
- Stochastic process Y parametrized by a deterministic signal of interest x.



Digital optical imagery – Noise modeling

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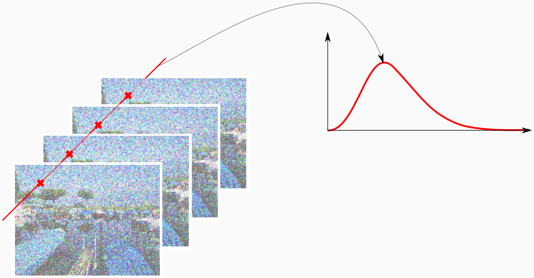

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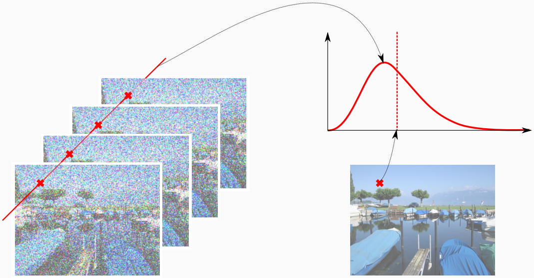

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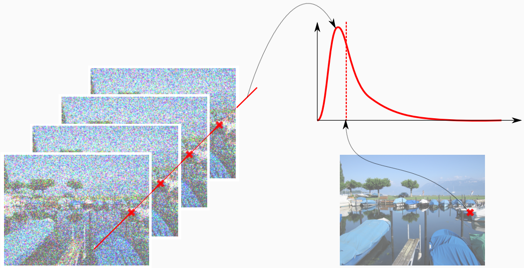

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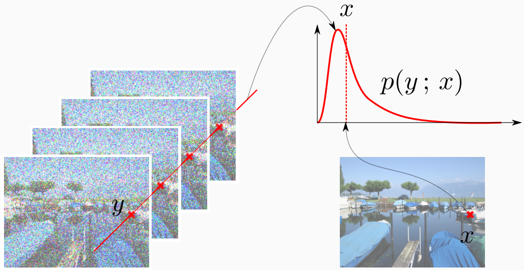


x true unknown pixel value, y noisy observed value (a realization of Y),
link: $p_Y(y\,;\,x)$ noise model

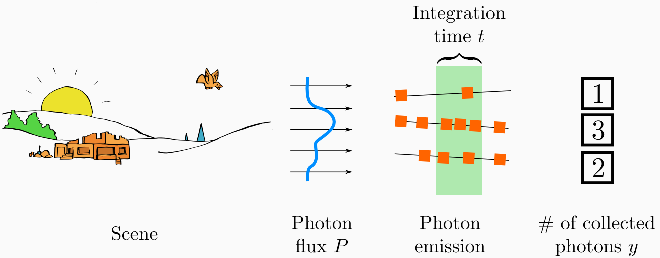
Shot noise

- Number of captured photons $y \in \mathbb{N}$ fluctuates around the signal of interest

$$x = PQ_e t$$

  - x: expected quantity of light
  - Q_e: quantum efficiency (depends on wavelength)
  - P: photon flux (depends on light intensity and pixel size)
  - t: integration time

- Variations depend on exposure times and light conditions.



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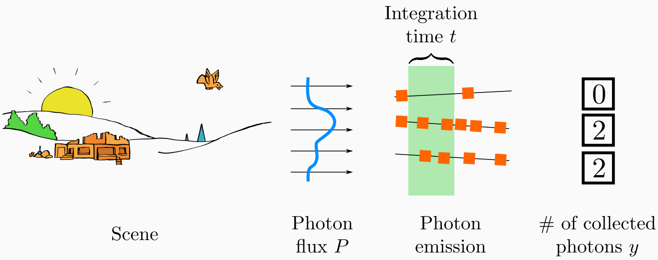


Shot noise and Poisson distribution

- Distribution of Y modeled by the Poisson distribution

$$p_Y(y\,;\,x) = \frac{x^y e^{-x}}{y!}$$

- Number of photons $y \in \mathbb{N}$ fluctuates around the signal of interest $x \in \mathbb{R}$

$$\mathbb{E}[Y] = \sum_{y=0}^{\infty} y p_Y(y\,;\,x) = x$$

- Fluctuations proportional to $\mathrm{Std}[Y] = \sqrt{\mathrm{Var}[Y]} = \sqrt{x}$

$$\mathrm{Var}[Y] = \sum_{y=0}^{\infty} (y - x)^2 p_Y(y\,;\,x) = x$$

- Inherent when counting particles in a given time window

We write $Y \sim \mathcal{P}(x)$

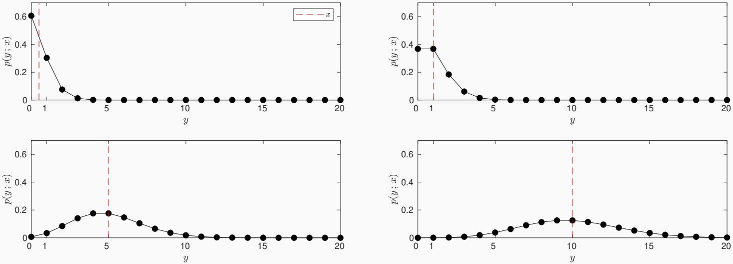
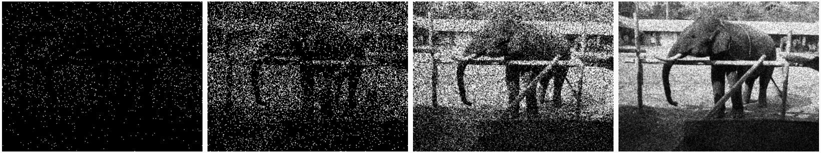


Figure 1 – Distribution of Y for a given quantity of light x

- For $x = 0.5$: mostly 0 photons, Spread ≈ 0.7
- For $x = 1$: mostly 0 or 1 photons, Spread $= 1$
- For $x \gg 1$: bell shape around x, Spread $= \sqrt{x}$

Spread is higher when $x = PQ_e t$ is large.
Should we prefer small exposure time t? and lower light conditions P?

Digital optical imagery – Shot noise



(a) Peak $= 0.05$ (b) Peak $= 0.40$ (c) Peak $= 3.14$ (d) Peak $= 24.37$

Figure 2 – Aspect of shot noise under different light conditions. Peak $= \max_i x_i$.

Digital optical imagery – Shot noise

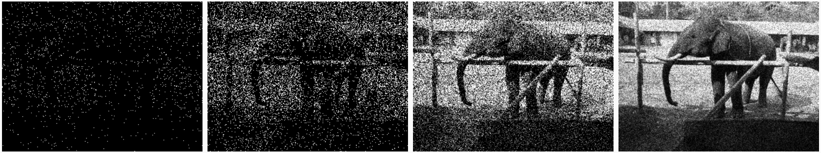


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Figure 2 – Aspect of shot noise under different light conditions. Peak $= \max_i x_i$.

Signal to Noise Ratio

$$\mathrm{SNR} = \frac{x}{\sqrt{\mathrm{Var}[Y]}}, \quad \text{for shot noise} \quad \mathrm{SNR} = \sqrt{x}$$

- Measure of difficulty/quality
- The higher the easier/better
- Rose criterion: an SNR of at least 5 is needed to be able to distinguish image features at 100% certainty.

The spread (variance) is not informative,
what matters is the spread relatively to the signal (SNR)

Readout noise (a.k.a, electronic noise)

- Inherent to the process of converting CCD charges into voltage
- Measures $y \in \mathbb{R}$ fluctuate around a voltage $x \in \mathbb{R}$

$$\mathbb{E}[Y] = \int y p_Y(y\,;\,x)\,\mathrm{d}y = x$$

- Fluctuations are independent of x

$$\mathrm{Var}[Y] = \int (y-x)^2 p_Y(y\,;\,x)\,\mathrm{d}y = \sigma^2$$

- Described as Gaussian distributed

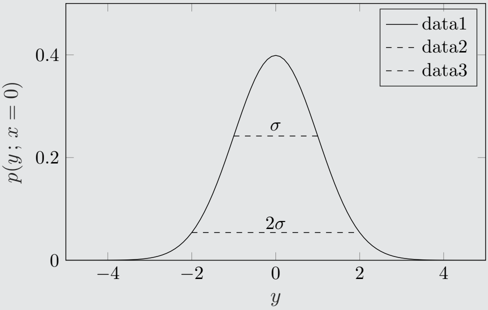
$$p_Y(y\,;\,x) = \frac{1}{\sqrt{2\pi}\sigma}\exp\left(-\frac{(y-x)^2}{2\sigma^2}\right)$$

- Additive behavior: $Y = x + W, \quad W \sim \mathcal{N}(0, \sigma^2)$

We write $Y \sim \mathcal{N}(x, \sigma^2)$

Digital optical imagery – Readout noise

Gaussian/Normal distribution



- Symmetric with bell shape.
- Common to models $\pm\sigma$ uncertainties with very few outliers

  $\mathbb{P}[|Y-x| \leqslant \sigma] \approx 0.68$, $\mathbb{P}[|Y-x| \leqslant 2\sigma] \approx 0.95$, $\mathbb{P}[|Y-x| \leqslant 3\sigma] \approx 0.99$.
- Arises in many problems due to the Central Limit Theorem.
- Simple to manipulate: eases computation in many cases.

Digital optical imagery – Shot noise vs Readout noise

Shot noise is signal-dependent (Poisson noise)

Readout noise is signal-independent (Gaussian noise)

Digital optical imagery – Thermal and total noise

Thermal noise (a.k.a, dark noise)

- Number of generated electrons fluctuates with the CCD temperature
- Additive Poisson distributed: $Y = x + N \quad \text{with} \quad N \sim \mathcal{P}(\lambda)$
- Signal independent

Digital optical imagery – Thermal and total noise

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- Number of generated electrons fluctuates with the CCD temperature
- Additive Poisson distributed: $Y = x + N \quad \text{with} \quad N \sim \mathcal{P}(\lambda)$
- Signal independent

Total noise in CCD models

$$Y = Z + N + W$$

$$\text{with} \quad \begin{cases} Z \sim \mathcal{P}(x), \\ N \sim \mathcal{P}(\lambda), \\ W \sim \mathcal{N}(0, \sigma^2). \end{cases}$$

$$\mathrm{SNR} = \frac{x}{\sqrt{x + \lambda + \sigma^2}}$$

$$\text{where} \quad x = PQ_e t, \quad \lambda = Dt$$

- t: exposure time
- P: photon flux per pixel *(depends on luminosity)*
- Q_e: quantum efficiency *(depends on wavelength)*
- D: dark current *(depends on temperature)*
- σ: readout noise *(depends on electronic design)*

Digital optical imagery – How to reduce noise?

$$\mathrm{SNR} = \frac{x}{\sqrt{x + \lambda + \sigma^2}} \quad \text{where} \quad x = PQ_e t, \quad \lambda = Dt$$

Photon noise

- Cannot be reduced via camera design
- Reduced by using a longer exposure time t
- Reduced by increasing the scene luminosity, higher P (e.g., using a flash)
- Reduced by increasing the aperture, higher P

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Thermal noise

- Reduced by cooling the CCD, *i.e.*, lower D $\Rightarrow$ More expensive cameras
- Or by using a longer exposure time t

Digital optical imagery – How to reduce noise?

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Thermal noise

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- Or by using a longer exposure time t

Readout noise

- Reduced by employing carefully designed electronics, *i.e.*, lower σ

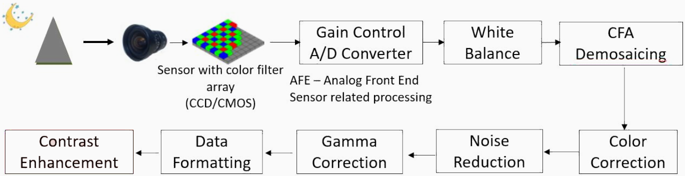
  $\Rightarrow$ More expensive cameras

Or, reduced by image restoration softwares.

Digital optical imagery – Are these models accurate?

Processing pipeline

- There are always some pre-processing steps such as
  - white balance: to make sure neutral colors appear neutral,
  - demosaicing: to create a color image from incomplete color samples,
  - γ-correction: to optimize the usage of bits, and fit human perception of brightness,
  - compression: to improve memory usage (*e.g.*, JPEG).
- Technical details often hidden by the camera vendors.
- The noise in the resulting image becomes much harder to model.



Source: Y. Gong and Y. Lee

Digital optical imagery – Noise models and post-processing

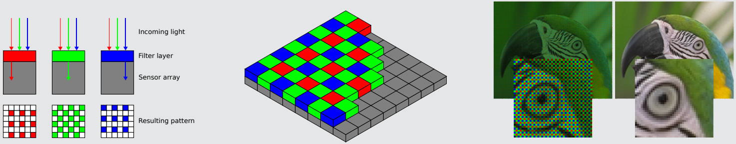
Example (γ-correction)

$$y^{(\text{new})} = A y^{\gamma}$$

(a) Non corrected (b) γ-corrected (c) Zoom $\times 8$ (d) Zoom $\times 30$

Gamma correction changes the nature of the noise. Since A and γ are usually not known, it becomes almost impracticable to model the noise accurately. In many scenarios, approximative models are used. The additive white Gaussian noise (AWGN) model is often considered for its simplicity.

Example (Demosaicing)



(a) Bayer filter (b) Bayer pattern (c) Demosaicing

Basic idea:

- Use interpolation techniques.
- Bilinear interpolation: the red value of a non-red pixel is computed as the average of the two or four adjacent red pixels, and similarly for blue and green.

What is the influence on the noise?

- noise is no longer independent from one pixel to another,
- noise becomes spatially correlated.

Compression also creates spatial correlations.

Reminder of basic statistics

- X and Y two real random variables (*e.g.*, two pixel values)
- Independence: $p_{X,Y}(x, y) = p_X(x)p_Y(y)$
- Decorrelation: $\mathbb{E}[XY] = \mathbb{E}[X]\mathbb{E}[Y]$
- Covariance:
$$\mathrm{Cov}(X, Y) = \mathbb{E}[(X - \mathbb{E}[X])(Y - \mathbb{E}[Y])]$$
$$\mathbb{E}[XY] = \mathbb{E}[X]\mathbb{E}[Y] + \mathrm{Cov}(X, Y)$$
$$\mathrm{Var}(X) = \mathrm{Cov}(X, X)$$
- Correlation:
$$\mathrm{Corr}(X, Y) = \frac{\mathrm{Cov}(X, Y)}{\sqrt{\mathrm{Var}[X]\mathrm{Var}[Y]}}$$
$$\mathrm{Corr}(X, X) = 1$$

❶	Independence	$\Leftrightarrow / \Rightarrow / \Leftarrow$	Decorrelation	?
❷	$\mathrm{Corr}(X, Y) = 1$	$\Leftrightarrow / \Rightarrow / \Leftarrow$	$X = Y$	?
❸	$\mathrm{Corr}(X, Y) = -1$	$\Leftrightarrow / \Rightarrow / \Leftarrow$	$X = aY + b,\ a < 0$	?

Reminder of multivariate statistics

- $X = \begin{pmatrix} X_1 \\ X_2 \\ \vdots \\ X_n \end{pmatrix}$ and $Y = \begin{pmatrix} Y_1 \\ Y_2 \\ \vdots \\ Y_m \end{pmatrix}$ two real random vectors
- Entries are independent: $p_X(x) = \prod_k p_{X_k}(x_k)$
- Covariance matrix: $\mathrm{Var}(X) = \mathbb{E}[(X - \mathbb{E}[X])(X - \mathbb{E}[X])^T] \in \mathbb{R}^{n \times n}$

  $\mathrm{Var}(X)_{ij} = \mathrm{Cov}(X_i, X_j)$
- Correlation matrix $\mathrm{Corr}(X)_{ij} = \mathrm{Corr}(X_i, X_j)$
- Cross-covariance matrix: $\mathrm{Cov}(X, Y) = \mathbb{E}[(X - \mathbb{E}[X])(Y - \mathbb{E}[Y])^T] \in \mathbb{R}^{n \times m}$
- Cross-correlation matrix: $\mathrm{Corr}(X, Y)_{ij} = \mathrm{Corr}(X_i, Y_j)$

Note: cross-correlation definition is slightly different in signal processing (in few slides)

Digital optical imagery – Noise models and correlations

- See an image x as a vector of $\mathbb{R}^n$,
- Its observation y is a realization of a random vector

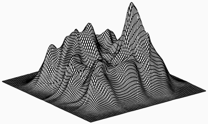
$$Y = x + W.$$

- In general, noise is assumed to be zero-mean $\mathbb{E}[W] = 0$, then

$$\mathbb{E}[Y] = x \quad \text{and} \quad \mathrm{Var}[Y] = \mathrm{Var}[W] = \mathbb{E}[WW^T] = \boldsymbol{\Sigma}.$$

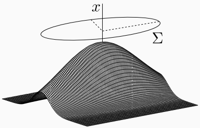
- $\boldsymbol{\Sigma}$ encodes variances and correlations (may depend on x).
- p_Y is often modeled with a multivariate Gaussian/normal distribution

$$p_Y(y; x) \approx \frac{1}{\sqrt{2\pi}^n |\boldsymbol{\Sigma}|^{1/2}} \exp\left(-\frac{1}{2}(y-x)^T \boldsymbol{\Sigma}^{-1}(y-x)\right).$$



Underlying noise distribution

$\approx$



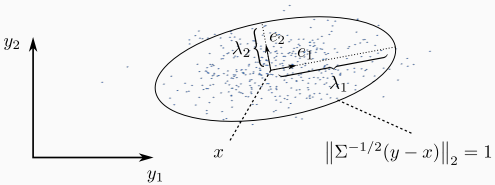
Gaussian approximation $Y \sim \mathcal{N}(x; \Sigma)$

Properties of covariance matrices

- $\boldsymbol{\Sigma} = \mathrm{Var}[Y]$ is square, symmetric and non-negative definite:

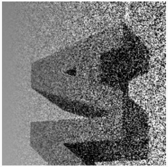
$$x^T \boldsymbol{\Sigma} x \geqslant 0, \quad \text{for all } x \neq 0 \text{ (eigenvalues } \lambda_i \geqslant 0\text{).}$$

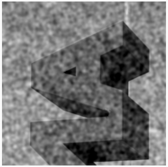
- If all Y_k are linearly independent, then
    - $\boldsymbol{\Sigma}$ is positive definite: $x^T \boldsymbol{\Sigma} x > 0$, for all $x \neq 0$ ($\lambda_i > 0$),
    - $\boldsymbol{\Sigma}$ is invertible and $\boldsymbol{\Sigma}^{-1}$ is also symmetric positive definite,
    - Mahalanobis distance: $\sqrt{(y-x)^T \boldsymbol{\Sigma}^{-1} (y-x)} = \|\boldsymbol{\Sigma}^{-1/2}(y-x)\|_2$,
    - Its isoline $\left\{ y \,;\, \|\boldsymbol{\Sigma}^{-1/2}(y-x)\|_2 = c, c > 0 \right\}$ describes an ellipsoid of center x and semi-axes the eigenvectors e_i with length $c\lambda_i$.

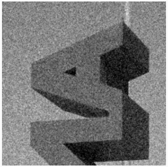


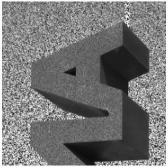
Vocabulary in signal processing

- White noise: zero-mean noise + no correlations
- Stationary noise: identically distributed whatever the location
- Colored noise: stationary with pixels influencing their neighborhood
- Signal dependent: noise statistics depends on the signal intensity
- Space dependent: noise statistics depends on the location
- AWGN: Additive White Gaussian Noise: $Y \sim \mathcal{N}(x; \sigma^2 \mathrm{Id}_n)$







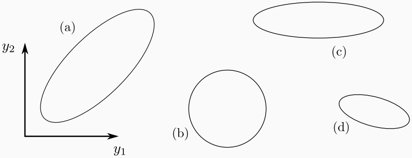


How is it encoded in Σ?

1. $\boldsymbol{\Sigma}$ diagonal: noise is uncorrelated *– white*
2. $\boldsymbol{\Sigma}_{i,i} = f(s_i)$: variance depends on pixel location s_i *– space dependent*
3. $\boldsymbol{\Sigma}_{i,i} = f(x_i)$: variance depends on pixel value x_i *– signal dependent*
4. $\boldsymbol{\Sigma}_{i,j} = f(s_i - s_j)$: correlations depends on the shift *– stationary*

   For 1d signals, $\boldsymbol{\Sigma}$ is Toeplitz: $\boldsymbol{\Sigma} = \begin{pmatrix} a & b & \dots & c \\ d & a & \ddots & \vdots \\ \vdots & \ddots & \ddots & b \\ e & \dots & d & a \end{pmatrix}$

5. $\boldsymbol{\Sigma} = \underbrace{\begin{pmatrix} \sigma^2 & & 0 \\ & \ddots & \\ 0 & & \sigma^2 \end{pmatrix}}_{=\sigma^2 \mathrm{Id}_n}$: noise is homoscedastic (≠ heteroscedastic) *– white+stationary*



Digital optical imagery – Settings to avoid noise

(a) Very short exposure

(b) Short exposure

(c) Flash

(d) Normal exposure

(e) Long exposure

(f) Long + hand shaking

- Short exposure: too much noise
- Using a flash: change the aspect of the scene
- Long exposure: subject to blur and saturation (use a tripod)

What is blur?

Blur: The best of, 2000

Digital optical imagery – Blur

Motion blur

- Moving object
- Camera shake
- Atmospheric turbulence
- Long exposure time

Camera blur

- Limited resolution
- Diffraction
- Bad focus
- Wrong optical design

Bokeh

- Out-of-focus parts
- Often for artistic purpose

Motion blur

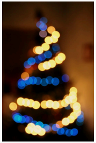
London (UK)

Munich (Germany)

Camera blur

Hubble Space Telescope (NASA)

Bokeh



Christmas tree

Mulholand drive (2001)

Digital optical imagery – Blur

Motion blur

- Moving object
- Camera shake
- Atmospheric turbulence
- Long exposure time

Camera blur

- Limited resolution
- Diffraction
- Bad focus
- Wrong optical design

Bokeh

- Out-of-focus parts
- Often for artistic purpose

Motion blur

London (UK) Munich (Germany)

Camera blur

Hubble Space Telescope (NASA)

Bokeh

Christmas tree Mulholand drive (2001)

How to model blur?

Digital optical imagery – Blur – Linear property

Blur () = Blur ( + )

= Blur () + Blur ()

=  +  = 

Blur is linear

Digital optical imagery – Linear blur

Linear model of blur

- Observed pixel values are a mixture of the underlying ones

$$y_{i,j} = \sum_{k=1}^{n} \sum_{l=1}^{n} h_{i,j,k,l} x_{k,l} \quad \text{where} \quad h_{k,l} \geqslant 0 \text{ and } \sum_{l=1}^{n} h_{k,l} = 1$$

- Matrix/vector representation: $y = \boldsymbol{H} x \qquad y \in \mathbb{R}^n$, $x \in \mathbb{R}^n$, $\boldsymbol{H} \in \mathbb{R}^{n \times n}$

Digital optical imagery – Linear blur

Linear model of blur

- Observed pixel values are a mixture of the underlying ones

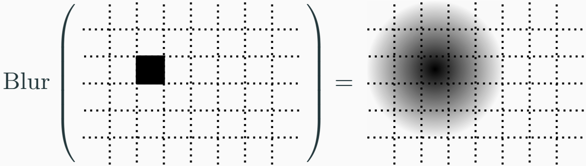
$$y_{i,j} = \sum_{k=1}^{n}\sum_{l=1}^{n} h_{i,j,k,l}\, x_{k,l} \quad \text{where} \quad h_{k,l} \geqslant 0 \text{ and } \sum_{l=1}^{n} h_{k,l} = 1$$

- Matrix/vector representation: $y = \boldsymbol{H}x$ $\qquad y \in \mathbb{R}^n$, $x \in \mathbb{R}^n$, $\boldsymbol{H} \in \mathbb{R}^{n\times n}$

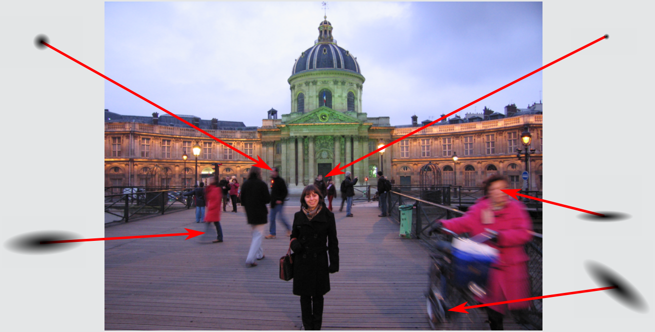
$$y = \left(\begin{array}{ccc|c|ccc}
\multicolumn{3}{c|}{\overbrace{\hspace{4cm}}^{\text{First line}}} & & \multicolumn{3}{c}{\overbrace{\hspace{4cm}}^{\text{Last line}}} \\
h_{1,1,1,1} & \dots & h_{1,1,1,n_2} & \dots & h_{1,1,n_1,1} & \dots & h_{1,1,n_1,n_2} \\
\vdots & & \vdots & & \vdots & & \vdots \\
h_{1,n_2,1,1} & \dots & h_{1,n_2,1,n_2} & \dots & h_{1,n_2,n_1,1} & \dots & h_{1,n_2,n_1,n_2} \\
\hline
\vdots & & \vdots & & \vdots & & \vdots \\
\hline
h_{n_1,1,1,1} & \dots & h_{n_1,1,1,n_2} & \dots & h_{n_1,1,n_1,1} & \dots & h_{n_1,1,n_1,n_2} \\
\vdots & & \vdots & & \vdots & & \vdots \\
h_{n_1,n_2,1,1} & \dots & h_{n_1,n_2,1,n_2} & \dots & h_{n_1,n_2,n_1,1} & \dots & h_{n_1,n_2,n_1,n_2}
\end{array}\right)
\left(\begin{array}{c}
x_{1,1} \\ \vdots \\ x_{1,n_2} \\ \hline \vdots \\ \hline x_{n_1,1} \\ \vdots \\ x_{n_1,n_2}
\end{array}\right)$$

Digital optical imagery – Point Spread Function (PSF)

$$
\boldsymbol{H} \times \underbrace{\begin{pmatrix} 0 \\ \vdots \\ 0 \\ 1 \\ 0 \\ \vdots \\ 0 \end{pmatrix}}_{\substack{\text{Only one 1 for} \\ \text{some pixel } (i,j)}} = \underbrace{\begin{pmatrix} h_{1,1,i,j} \\ \vdots \\ h_{i,j-1,i,j} \\ h_{i,j,i,j} \\ h_{i,j+1,i,j} \\ \vdots \\ \vdots \\ h_{n_1,n_2,i,j} \end{pmatrix}}_{\text{One column of } \boldsymbol{H}} \xrightarrow{\text{“reshape”}} \underbrace{\begin{pmatrix} h_{1,1,i,j} & h_{2,1,i,j} & \dots & h_{n_1,1,i,j} \\ \vdots & \vdots & & \vdots \\ h_{1,n_2,i,j} & h_{2,n_2,i,j} & \dots & h_{n_1,n_2,i,j} \end{pmatrix}}_{\substack{\text{System's impulse response at location } (i,j) \\ \text{called, Point spread function}}}
$$



Spatially varying PSF – non-stationary blur



Stationary blur

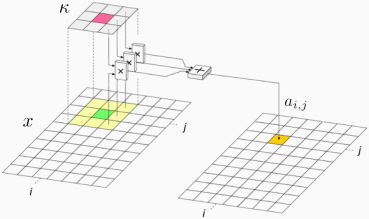
- Shift invariant: blurring depends only on the relative position:

$$h_{i,j,k,l} = \kappa_{k-i,l-j},$$

i.e., same PSF everywhere.

- Corresponds to the (discrete) cross-correlation *(not the same as in statistics)*

$$y = \kappa \star x \quad \Leftrightarrow \quad y_{i,j} = \sum_{k=-\infty}^{+\infty} \sum_{l=-\infty}^{+\infty} \kappa_{k,l} x_{i+k,j+l}$$



Digital optical imagery – Stationary blur

Stationary blur

- Shift invariant: blurring depends only on the relative position:

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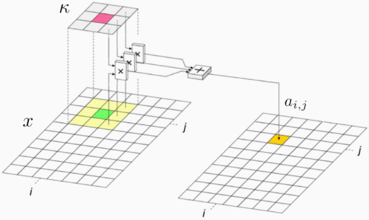


Here κ has a $q = 3 \times 3$ support

$$\Rightarrow \sum_{k=-\infty}^{+\infty} \sum_{l=-\infty}^{+\infty} \equiv \sum_{k=-1}^{+1} \sum_{l=-1}^{+1}$$

q called window size.

Direct computation requires $O(nq)$.

$$\Rightarrow q \ll n$$

Cross-correlation vs Convolution product

- If κ is complex then the cross-correlation becomes

$$y = \kappa \star x \quad \Leftrightarrow \quad y_{i,j} = \sum_{k=-\infty}^{+\infty} \sum_{l=-\infty}^{+\infty} \kappa^*_{k,l} x_{i+k,j+l}.$$

- Complex conjugate: $(a + ib)^* = a - ib$.
- $y = \kappa \star x$ can be re-written as the (discrete) convolution product

$$y = \nu * x \quad \Leftrightarrow \quad y_{i,j} = \sum_{k=-\infty}^{+\infty} \sum_{l=-\infty}^{+\infty} \nu_{k,l} x_{i-k,j-l} \quad \text{with} \quad \nu_{k,l} = \kappa^*_{-k,-l}.$$

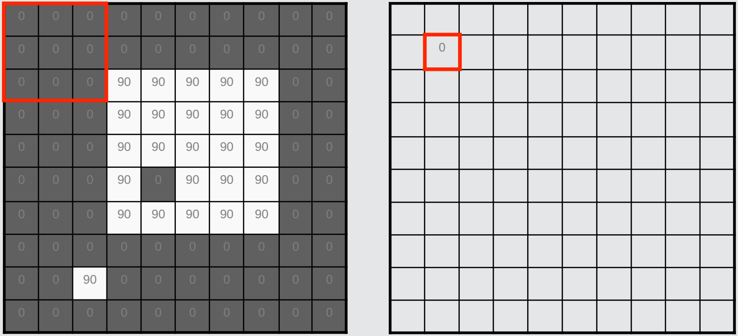
- ν called convolution kernel.

Why convolution instead of cross-correlation?

- **Associative:** $(f * g) * h = f * (g * h)$
- **Commutative:** $f * g = g * f$

For cross-correlation, only true if the signal is Hermitian, i.e., if $f_{k,l} = f^*_{-k,-l}$.

3×3 box convolution



Source: Steven Seitz

3×3 box convolution

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

	0	10							

Source: Steven Seitz

3×3 box convolution

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

	0	10	20						

Source: Steven Seitz

3×3 box convolution

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

	0	10	20	30					

Source: Steven Seitz

3×3 box convolution

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

	0	10	20	30	30				

Source: Steven Seitz

Digital optical imagery – Stationary blur

3×3 box convolution

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	60	90	90	90	60	30	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	10	20	30	30	30	30	20	10	
	10	10	10	0	0	0	0	0	

Source: Steven Seitz

Classical kernels

- Box kernel:

$$\kappa_{i,j} = \frac{1}{Z} \begin{cases} 1 & \text{if} \quad \max(|i|, |j|) \leqslant \tau \\ 0 & \text{otherwise} \end{cases}$$

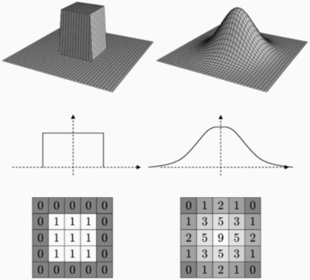
- Gaussian kernel:

$$\kappa_{i,j} = \frac{1}{Z} \exp\left(-\frac{i^2 + j^2}{2\tau^2} \right)$$

- Exponential kernel:

$$\kappa_{i,j} = \frac{1}{Z} \exp\left(-\frac{\sqrt{i^2 + j^2}}{\tau} \right)$$

- Z normalization constant s.t. $\sum_{i,j} \kappa_{i,j} = 1$

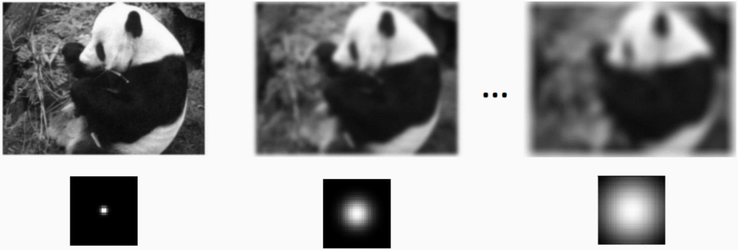


Digital optical imagery – Gaussian kernel

$$\kappa_{i,j} = \frac{1}{Z} \exp\left(-\frac{i^2 + j^2}{2\tau^2}\right)$$

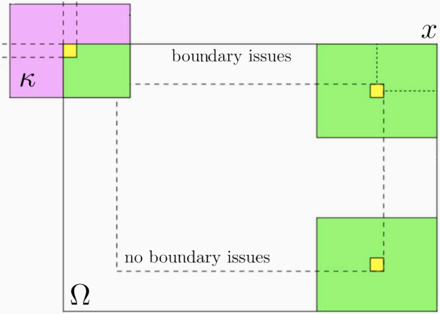
Influence of τ

- $\sqrt{i^2 + j^2}$: distance to the central pixel,
- τ: controls the influence of neighbor pixels, *i.e.*, the strength of the blur



Small τ Medium τ Large τ

How to deal when the kernel window overlaps outside the image domain?



i.e., how to evaluate $y_{i,j} = \sum_{k,l} \kappa_{k,l} x_{i+k,j+l}$ when $(i+k, j+l) \notin \Omega$?

Digital optical imagery – Boundary conditions

Standard techniques:

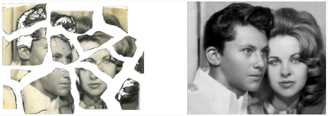
zero-padding

extension

mirror

periodical

Other common problems



Source: Wikipedia

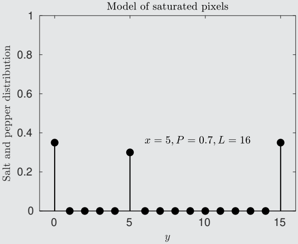
Transmission, encoding, compression, rendering can lead to other models of corruptions assimilated to noise.

Salt-and-pepper noise

- Randomly saturated pixels to black (value 0) or white (value $L-1$)

$$p_Y(y\,;\,x) = \begin{cases} 1-P & \text{if } y = x \\ P/2 & \text{if } y = 0 \\ P/2 & \text{if } y = L-1 \\ 0 & \text{otherwise} \end{cases}$$

$P = 10\%$

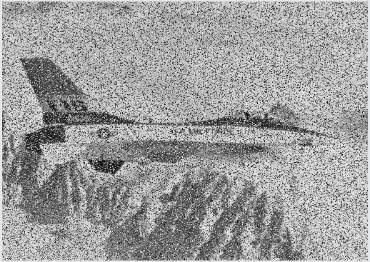


Digital optical imagery – Other "standard" noise models

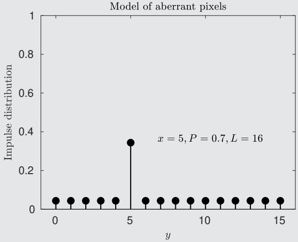
Impulse noise

- Some pixels take "arbitrary" values

$$p_Y(y\,;\,x) = \begin{cases} 1 - P + P/L & \text{if } y = x \\ P/L & \text{otherwise} \end{cases}$$



$P = 40\%$



(other models exist: Laplacian, Cauchy, . . .)

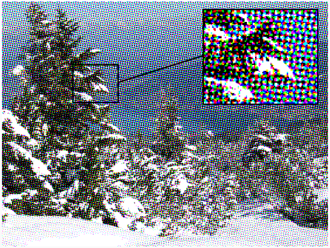
Digital optical imagery – Corruptions assimilated to noise

Corruptions assimilated to noise

- compression artifacts,
- data corruption,
- rendering (*e.g.*, half-toning).

(a) Source image

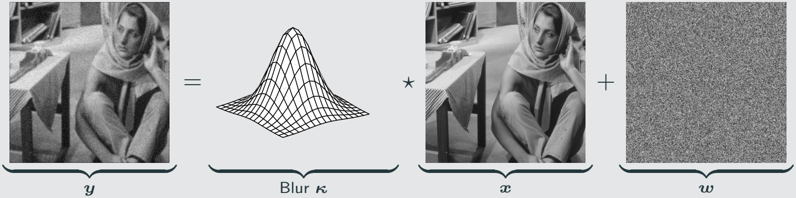
$\longrightarrow$



(b) Half-toned image

Digital optical imagery – Other linear problems

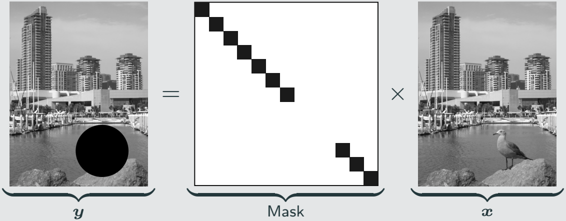
Deconvolution subject to noise



Goal: Retrieve the sharp and clean image $\boldsymbol{x}$ from $\boldsymbol{y}$

Digital optical imagery – Other linear problems

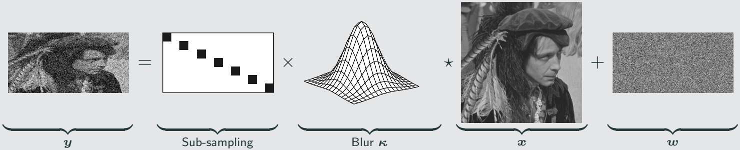
Inpainting (mask)



Goal: Fill the hole

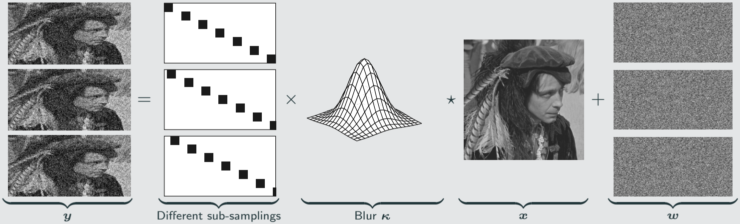
Digital optical imagery – Other linear problems

Single-frame super-resolution (sub-sampling + convolution + noise)



Goal: Increase the resolution of the Low Resolution (LR) image y to retrieve the High Resolution (HR) image x

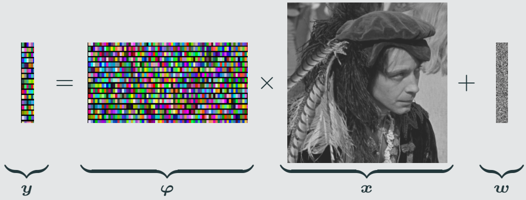
Multi-frame super-resolution (different sub-pixel shifts + noise)



Goal: Combine the information of LR images $\boldsymbol{y}_k$ to retrieve the HR image $\boldsymbol{x}$

Digital optical imagery – Other linear problems

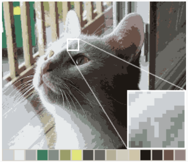
Compressed sensing



- Goal: compress the quantity of information,
  e.g., to reduce acquisition time or transmission cost,
  and provide guarantee to reconstruct or approximate $\boldsymbol{x}$.
- Unlike classical compression techniques (jpeg, ...):
  - no compression steps,
  - sensor designed to provide directly the coefficients $\boldsymbol{y}$,
  - the decompression time is usually not an issue.

Digital optical imagery – Other sources of corruptions

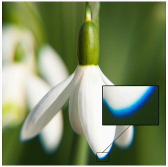
- Quantization
- Saturation
- Aliasing
- Compression artifacts
- Chromatic aberrations
- Dead/Stuck/Hot pixels



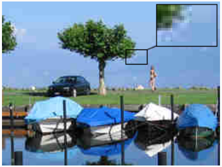
(a) 4-bit quantization

vs

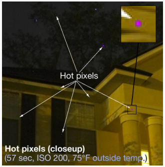
(b) Saturation (overexposure)



(c) Color aberrations



(d) Compression artifacts



(e) Hot pixels

Sources: Wikipedia, David C. Pearson, Dpreview

Digital optical imagery – A technique to avoid saturation

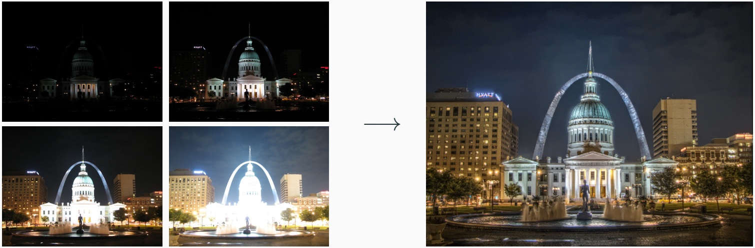
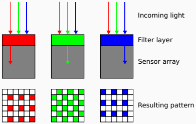


Figure 3 – Fusion of under- and over-exposed images (St Louis, Missouri, USA)

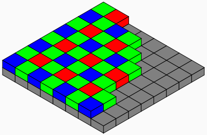
High dynamic range imaging

- Goal: avoid saturation effects
- Technique: merge several images with different exposure times
- Tone mapping: problem of displaying an HDR image on a screen
- Remark: there also exist HDR sensors

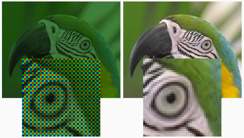
Digital optical imagery – Why chromatic aberrations?



(a) Bayer filter



(b) Bayer pattern



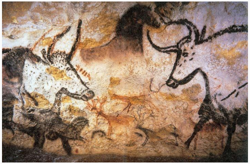
(c) Demosaicing

(d) Results of different algorithms (Source: DMMD)

Demosaicing

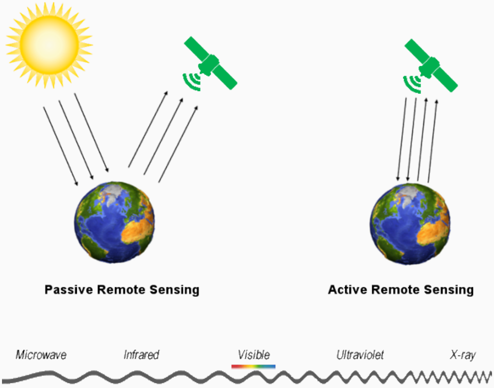
- Goal: reconstruct a color image from the incomplete color samples
- Problem: standard interpolation techniques lead to chromatic aberrations

Non-conventional imagery



Depiction of aurochs, horses and deer (Lascaux, France)

Passive versus active imagery

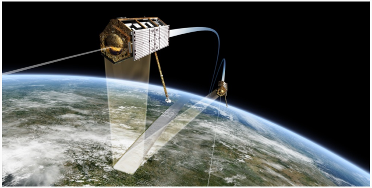


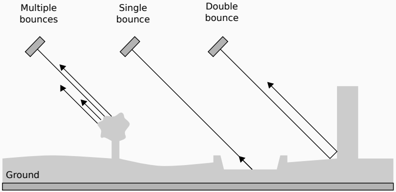
- Passive: optical (visible), infrared, hyper-spectral (several frequencies).
- Active: radar (microwave), sonar (radio), CT scans (X-ray), MRI (radio).

Synthetic aperture radar (SAR) imagery

Synthetic aperture radar (SAR) imaging systems

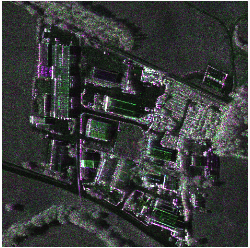
- Mounted on an aircraft or spacecraft,
- Measures echoes of a back-scattered electromagnetic wave (microwave),
- Signal carries information about geophysical properties of the scene,
- Used for earth monitoring and military surveillance,
  - deforestation, flooding, urban growth, earthquake, glaciology, ...
- Performs day and night and in any weather conditions.



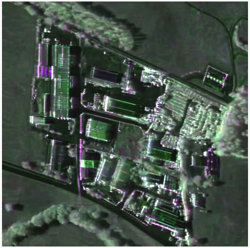


Synthetic aperture radar (SAR) imagery

(a) Optical



(b) SAR



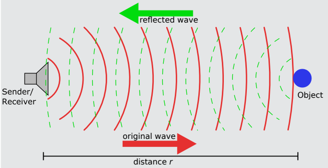
(c) Denoising result

SAR images are corrupted by speckle

- Source of fluctuation: arbitrary roughness/rugosity of the scene
- Magnitude $y \in \mathbb{R}^+$ fluctuates around its means $x \in \mathbb{R}^+$
- Fluctuations proportional to x
- Gamma distributed
- Multiplicative behavior: $y = x \times s$
- Signal dependent with constant SNR

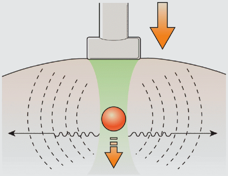
Other examples of speckle

Sonar imagery



Submerged plane wreckage

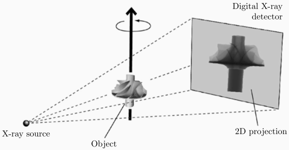
Ultrasound imagery



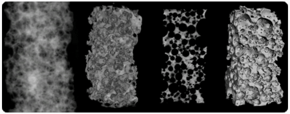
Ultrasound image of a fetus

Computed tomography (CT) imaging systems

- Uses irradiations to scan a 3d volume
- Measures attenuations in several directions
- Runs a 3d reconstruction algorithm



- Industry
  - Defect analysis
  - Computer-aided design
  - Material analysis
  - Petrophysics
  - ...



2d radiograph | 3d CT volume rendering | 2d CT slice | 3d CT surface rendering

- Medical imagery
  - X-ray CT
  - Positron emission tomography (PET)
  - Medical diagnoses
  - ...

Computed tomography (CT) imaging systems

Shot noise

- Due to the limited number of X-ray photons reaching the detector,
- Poisson distributed,
- SNR increases with exposure time,
- Higher exposure $\Rightarrow$ higher irradiation ☹.

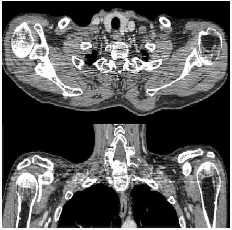
Computed tomography (CT) imaging systems

Shot noise

- Due to the limited number of X-ray photons reaching the detector,
- Poisson distributed,
- SNR increases with exposure time,
- Higher exposure ⇒ higher irradiation ☹.

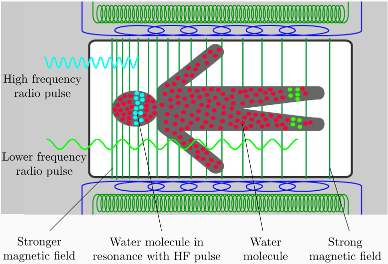
Streaking

- Due to the limited number of projection angles,
- Linear degradation model: $y = \boldsymbol{H}x$,
- More projections ⇒ better reconstruction ☺, but higher irradiation ☹.



Magnetic resonance imaging (MRI)

- Apply a strong magnetic field varying along the patient (gradient),
- Hydrogen nucleus' spins align with the field,
- Emit a pulse to change the alignments of spins in a given slice,
- Nuclei return to equilibrium: measure its released radio frequency signal,
- Repeat for the different slices by applying different frequency pulses,
- Use algorithms to reconstruct a 3d volume from raw signals.



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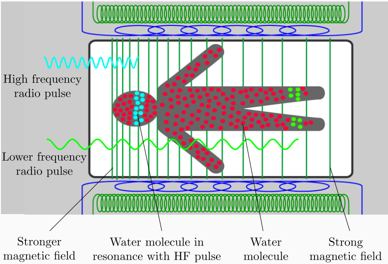


Unlike CT scans, no harmful radiation!

Magnetic resonance imaging (MRI)

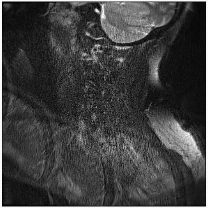
Rician noise

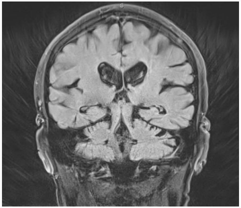
- Main source of noise: thermal motions in patient's body emit radio waves
- Magnitude $y \in \mathbb{R}^+$ fluctuates (for x large enough) around: $\sqrt{x^2 + \sigma^2}$
- Fluctuations approximately equal (for x large enough) to σ^2
- Rician distributed

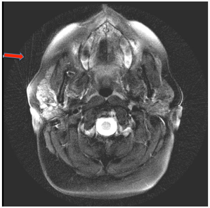
Streaking: due to limited number of acquisitions

- As in CT scans, linear corruptions: $y = \boldsymbol{H}x$.

$\Rightarrow$ using a longer acquisition time, but limited by
- cost,
- patient comfort.







Major image restoration issues

Jacques Hadamard (1865–1963)

Major image restoration issues

Usual image degradation models

- Images often viewed through a linear operator (*e.g.*, blur or streaking)

$$y = \boldsymbol{H}x \quad \Leftrightarrow \quad \begin{cases} h_{11}x_1 + h_{12}x_2 + \ldots + h_{1n}x_n & = y_1 \\ h_{21}x_1 + h_{22}x_2 + \ldots + h_{2n}x_n & = y_2 \\ \vdots & \\ h_{n1}x_1 + h_{n2}x_2 + \ldots + h_{nn}x_n & = y_n \end{cases}$$

- Retrieving $x \Rightarrow$ Inverting $\boldsymbol{H}$ (*i.e.*, solving the system of linear equations)

$$\hat{x} = \boldsymbol{H}^{-1}y$$

(a) Unknown image x (b) Observation y (c) Estimate $\hat{x}$

Is image restoration solved then?

Major image restoration issues

Limitations

- $\boldsymbol{H}$ is often non-invertible
  - equations are linearly dependent,
  - system is under-determined,
  - infinite number of solutions,
  - which one to choose?
- The system is said to be ill-posed in opposition to well-posed.

Well-posed problem **(Hadamard)**

1. a solution exists,
2. the solution is unique,
3. the solution's behavior changes continuously with the initial conditions.

Major image restoration issues

Limitations

- Or, $\boldsymbol{H}$ is invertible but ill-conditioned:
    - small perturbations in y lead to large errors in $\hat{x} = \boldsymbol{H}^{-1} y$,
    - and unfortunately y is often corrupted by noise: $y = \boldsymbol{H} x + w$,
    - and unfortunately y is often encoded with limited precision.

(a) Unknown image x (b) Observation y (c) Estimate $\hat{x}$

- Condition-number: $\kappa(\boldsymbol{H}) = \|\boldsymbol{H}^{-1}\|_2 \|\boldsymbol{H}\|_2 = \frac{\sigma_{\max}}{\sigma_{\min}}$

  (σ_k singular values of $\boldsymbol{H}$, refer to cookbook)

- the larger $\kappa(\boldsymbol{H}) \geqslant 1$, the more ill-conditioned/difficult is the inversion.

Questions?

Next class: basics of filtering

Sources, images courtesy and acknowledgment

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